



SPEYSIDE PHOTOGRAPHY GROUP

COMPETITION RULES

SEASON 2018 - 2019

The purpose of our competitions is to encourage you to take photographs and to show them to the Group. Competition adds a great deal to the overall enjoyment and the judges' comments can be constructive, give an insight into how others perceive your images and frustrating at times. We encourage all group members to get involved and submit their images in the group competitions.

1. General Competition Rules

A. Competition Image Entries

1. An image whether complete, part of or digitally manipulated cannot ever be entered in the same competition more than once.
2. An image cannot be entered in more than 2 club competitions in the same season.
3. All images submitted into competitions must be the authors own work.
4. Details of the competitions and entry dates are listed in the programme and on the group website.
5. All competition entries must be submitted to a competition secretary by the closing date of the competition which will always be on a group meeting night.
6. Competition entries will be submitted to the judge as soon as possible after the closing date of the competition.
7. Judges will be advised of the competition rules and asked to make constructive comments on the images entered.
8. Competition entries will be awarded a score out of 20 and the judge will select entries for 1st, 2nd and 3rd. A judge may choose to award 1st, 2nd or 3rd to more than one entry, i.e. there could be 2 images awarded a 1st equal placing etc.
9. Digital Images or Prints entered in Group Competitions may be entered in external or interclub competitions, displayed on the Group Website or Printed Group publications unless the author of the image has requested otherwise.
10. Projected Digital Images and scanned or digital images of Prints entered in competitions will be displayed on the projector on the evening competition results are presented.
11. Any image that does not comply with the competition rules will be disqualified from entry. (If in doubt ask a member of the committee before submitting).

2. Group League Competitions

A. The league will run over 5 individual rounds throughout the season.

1. Every round will have both Projected Digital Images and Prints with a maximum of 2 entries in each.
2. Each round will have a different theme as detailed in the group programme for the season.
3. Scores will be accumulated for the Projected Digital Images League and the Prints League. A cup will be awarded for the winner of each league.
4. An image used for a Projected Digital Image may also be used for a Prints entry in a different round provided it meets the theme requirements. No other duplication is allowed. i.e. An image can only be used once as a Digital entry and once as a Print during the Group League Competition but not in the same round.

3. Projected Digital Image Competition

A. All projected digital images must be submitted in the following format;

1. File Type – jpeg
2. Colour Space – sRGB
3. Colour Depth – 8 bits/channel
4. Maximum File Size – 1600 pixels x 1200 pixels, 2Mb, jpg (Quality 12 or less if file size greater than 2Mb).
5. For landscape images the longest side (horizontal side) should be a maximum of 1600 pixels.
6. For portrait images the longest site (vertical side) should be a maximum of 1200 pixels

B. Projected Digital Image Submission

1. Digital Images must be submitted to the competition secretary before midnight on the closing date of the competition as listed in the group programme for the season.
2. Digital Images may be entered by emailing them to digital@speysidephotographygroup.co.uk, or handed in on a memory card or USB drive.
3. Filename – Images must be named in the following format, membership numberD_image title.jpg, e.g. 130D_Elgin Cathedral, (the D denotes digital entry).
4. Images must not display the authors name, logo or membership number.
5. Where a memory card or USB drive is used, place the device in an envelope labelled with the competition name and your membership number.
6. Memory cards or USB drives must be scanned to ensure there is no virus present on them.

4. Printed Image Competition

A. All printed images (except for small print competition) must be submitted in the following format

1. Prints must be presented on card mounts that are no larger than 400mm x 500mm and the print can be any size within the mount.
2. Prints can be flat mounted with or without borders by sticking to mounting card, or window mounted.

B. Print Submission

1. Prints must be submitted to the competition secretary before midnight on the closing date of the competition as listed in the programme.
2. Digital copies of the images are to be sent via email to prints@speysidephotographygroup.co.uk, or handed in on a memory card or USB drive. (The digital copy will only be used for projection on the judging evening of the competition).
3. Prints must be labelled on the back of the image in the following format, membership numberP_image title.jpg, e.g. 130P_Elgin Cathedral, (the P denotes print entry).
4. The prints must not display the authors name, logo or membership number.
5. Where a memory card or USB drive is used to send in digital copies of the prints, place the device in an envelope labelled with the competition name and your membership number.
6. Memory cards or USB drives must be scanned to ensure there is no virus present on them.

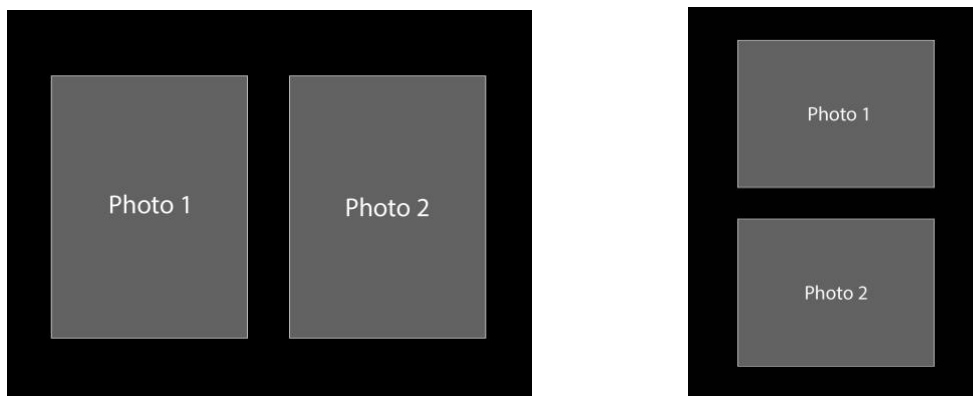
5. Small Print Competition

A. The competition will be held over three rounds during each season.

1. A maximum of 3 prints may be entered in each round.
2. No print may be entered more than once during the competition.
3. Prints are not to be mounted and the sizes allowed are as follows
4. Minimum size is 152 mm x 104 mm (6 in x 4 in)
5. Maximum print size is 190 mm x 190 mm (7.5 in x 7.5 in)
6. Any previous winner of the Small Print Competition, or any previous winner of the Group League Competition may not enter.
7. A local judge or club member (who has not entered in the competition) may judge the Small Print Competition.
8. In the event of a tie for the highest total points, placing in the individual rounds will be calculated to determine the winner. Points will be awarded as follows: - Round Winner - 3 points, Runner Up - 2 points and Third Place – 1 point.

6. Studio 8 Competition

A. This is a digital image only competition. Entries will consist of two photos on the same Digital Image with a frame. The image themes are 1 x Sport and 1 x Autumn. Examples below



7. Photographer of The Year Competition

A. The winner will be awarded to the photographer who has accumulated the most points thorough all group competitions in the season (excluding points awarded in the Small Print Competition). Points will be awarded as follows, 1st – 3 points, 2nd – 2 points and 3rd -1 point.