



SPEYSIDE PHOTOGRAPHY GROUP

COMPETITION RULES SEASON 2022 - 2023

The purpose of our competitions is to encourage you to take photographs and to show them to the Group. Competition adds a great deal to the overall enjoyment and the judges' comments can be constructive, give an insight into how others perceive your images and frustrating at times. We encourage all group members to get involved and submit their images in the group competitions.

1. General Competition Rules

A. Competition Image Entries

1. An image whether complete, part of or digitally manipulated cannot ever be entered in the same competition more than once.
2. An image cannot be entered in more than one club competition in the same season.
3. All images submitted into competitions must be the author's own work.
4. Details of the competitions and entry dates are listed in the programme and on the group website.
5. All competition entries must be submitted online via the SPG PhotoEntry website by the closing date of the competition which will always be on a group meeting night.
Website URL: <https://speysidephotographygroup.co.uk/spg-competition-entry/>
6. Competition entries will be submitted to the judge as soon as possible after the closing date of the competition.
7. Judges will be advised of the competition rules and asked to make constructive comments on the images entered.
8. Competition entries will be awarded a score out of 20, minimum being 12, and the judge will select entries for 1st, 2nd and 3rd.
9. Digital Images or Prints entered in Group Competitions may be entered in external or interclub competitions, displayed on the Group Website, Facebook page or in Printed Group publications unless the author of the image has requested otherwise.
10. Projected Digital Images and scanned or digital images of Prints entered in competitions will be displayed on the projector on the evening competition results are presented.
11. Any image that does not comply with the competition rules will be disqualified from entry. The online SPG PhotoEntry site will check images as they are uploaded and advise of any errors in the image format. (If in doubt ask a member of the committee for advice).
12. Images taken during SPG training events are not eligible for group competitions.

2. Group League Competitions

A. The league will run over 5 individual rounds throughout the season.

1. There will be 3 x Projected Digital Image rounds and 2 x Print with a maximum of 2 entries in each.
2. Each round will have a different theme as detailed in the group programme for the season.
3. Scores will be accumulated for the Projected Digital Images League and the Prints League. A cup will be awarded for the winner of each league.
4. In the event of a tie for the highest total points, placing in the individual rounds will be calculated to determine the winner. Points will be awarded as follows: - Round Winner - 3 points, Runner Up - 2 points and Third Place – 1 point.

3. Projected Digital Image Competition

A. All projected digital images must be submitted in the following format;

1. File Type – jpeg
2. Colour Space – sRGB
3. Colour Depth – 8 bits/channel
4. Maximum File Size – 1600 pixels x 1200 pixels, 2Mb, jpg (Quality 12 or less if file size greater than 2Mb).
5. For landscape images the longest side (horizontal side) should be a maximum of 1600 pixels.
6. For portrait images the longest side (vertical side) should be a maximum of 1200 pixels

B. Projected Digital Image Submission

1. Digital Images must be submitted online via the SPG PhotoEntry website before 9pm on the closing date of the competition as listed in the group programme for the season.
2. If a group member has any problems with uploading the images via the SPG Photo Entry website they should get in touch with the competition secretary by email to digital@speysidephotographygroup.co.uk a minimum of 5 days before the closing date of the competition so that assistance can be provided.
3. Filename – Images must be given a title when uploading to the SPG PhotoEntry website.
4. Images must not display the authors name, logo or membership number.

4. Printed Image Competition

A. All printed images (except for small print competition) must be submitted in the following format

1. Prints must be presented on card mounts that are no larger than 400mm x 500mm and the print can be any size within the mount. However, it is suggested that the longest edge of the print be no less than 250mm.
2. Prints can be flat mounted with or without borders by sticking to mounting card, or window mounted.

B. Print Submission

1. Prints must be submitted to the competition secretary before 9pm on the closing date of the competition as listed in the programme.
2. Digital copies of the images must be submitted online via the SPG Photo Entry website.
3. If a group member has any problems with uploading the images via the SPG Photo Entry website they should get in touch with the competition secretary by email to prints@speysidephotographygroup.co.uk a minimum of 5 days before the closing date of the competition so that assistance can be provided.
4. Prints must be labelled on the back of the image in the following format, membership numberP_image title.jpg, e.g., **130P_Elgin Cathedral**, (the P denotes print entry).
5. The prints must not display the authors name, logo or membership number.

5. Small Print Competition

A. The competition will be held over three rounds during each season.

1. A maximum of 3 prints may be entered in each round.
2. No print may be entered more than once during the competition.
3. Prints are not to be mounted and the sizes allowed are as follows
Minimum size is 152 mm x 104 mm (6 in x 4 in)
Maximum print size is 190 mm x 190 mm (7.5 in x 7.5 in)
4. Prints must be labelled on the back of the image in the following format, membership numberSP_image title.jpg, e.g., **130SP_Elgin Cathedral**, (the SP denotes small print entry).
5. The prints must not display the authors name, logo or membership number.
6. Digital copies of the images must be submitted online via the SPG Photo Entry website.
7. If a group member has any problems with uploading the images via the SPG Photo Entry website they should get in touch with the competition secretary by email to prints@speysidephotographygroup.co.uk a minimum of 5 days before the closing date of the competition so that assistance can be provided.
8. Any previous winner of the Small Print Competition, or any previous 1st, 2nd or 3rd place of the Group League Competitions may not enter.
9. A local judge or club member (who has not entered in the competition) may judge the Small Print Competition.
10. In the event of a tie for the highest total points, placing in the individual rounds will be calculated to determine the winner. Points will be awarded as follows: - Round Winner - 3 points, Runner Up - 2 points and Third Place – 1 point.

6. Studio 8 Competition

A. This is a digital image only competition.

1. Entries will consist of one digital image.
2. The image theme is listed in the current syllabus.

7. Photographer of The Year Competition

A. The winner will be awarded to the photographer who has accumulated the most points scored over both digital and print group league competitions in the season (This excludes points awarded in the Small Print Competition). Where there is a tie then the number of first, second and third places will be taken into account and points will be awarded as follows, 1st – 3 points, 2nd – 2 points and 3rd -1 point.